

Class 2 – Autumn Term

‘Marvellous me and the Magic of us’



Central RVE Inquiry

What makes me who I am,
and how should I treat
others.

This term selected works of music will provide a provocation for exploring the RVE concepts of identity, belonging, relationships, value, equality, responsibility and differences. Learners will consider these concepts through engagement with Christian beliefs, teachings and lived experiences, alongside encounters with a range of religious and non-religious worldviews and experiences. Through inquiry, reflection and dialogue, learners will be encouraged to recognise diverse perspectives, make connections with their own experiences and those of others, and develop their understanding of how beliefs, values and worldviews can shape individuals, communities and their relationships with the wider world.

Our Christian Values this term are –

Respect and Peace



By the end of the inquiry, pupils should be able to discuss:

What makes people unique. Why belonging matters.

WHY RESPECT IS IMPORTANT. Christian beliefs about human value.

How communities can be welcoming and inclusive.

How our actions affect other people and the world.

Lived Experience

- Personal stories from different communities.
- Family traditions represented within Class 2.
- Visitor experiences (faith and non-faith).
- Local examples of community belonging around Clyro.

Diversity within Christianity understand that people

- Worship differently.
- Belong to different traditions.
- Express belonging in different ways.



Sibelius – Finlandia

RVE Concepts

- Identity
- Belonging
- Community
- Worldviews

Key Questions

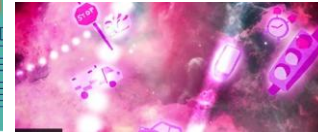
- What makes people feel proud of who they are?
- Why do people belong to different groups and communities?
- How is my identity similar to and different from others'?

Pupils can explore:

- Christians believe people are created by God.
- Every person has value and dignity.
- Community helps people develop their identity.

Opportunities to reflect on:

- respecting different identities
- valuing diversity
- belonging to a community



Kerry Andrew – No Place Like

RVE Concepts

- Belonging
- Family
- Community
- Diversity

Key Questions

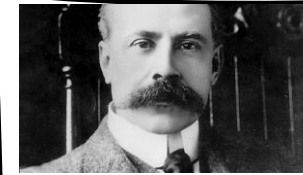
- What makes somewhere feel like home?
- Can different people have different ideas about home?
- How do we respect different experiences and traditions?

Pupils can compare:

- family backgrounds
- traditions
- languages
- communities

Understanding that:

- people belong in different ways
- experiences vary
- diversity should be respected



Edward Elgar – Enigma Variations

RVE Concepts

- Relationships
- Identity
- Human experience
- Beliefs about what matters

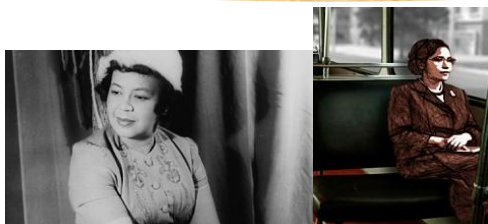
Key Questions

- Who influences who I am?
- What qualities do I admire in others?
- How can we show respect for people who are different from us?

Pupils can identify characteristics they value in others and how these help communities flourish

Explore:

- friendship
- kindness
- Love your neighbour as yourself.



Montgomery Variations – Margaret Bonds

RVE Concepts

- Justice
- Equality
- Human rights
- Values and ethics

Enquiry Questions

- What happens when people are treated unfairly?
- Why is equality important?
- What responsibilities do we have towards others?

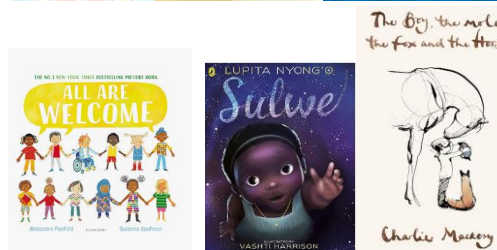
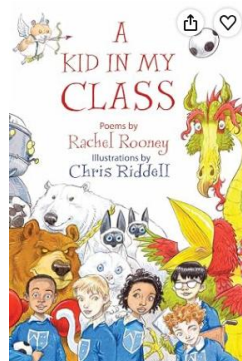
Pupils can explore:

- all people are made in God's image
- treating people fairly
- standing up for others

The music becomes a vehicle for discussing:

- respect
- courage
- fairness
- dignity

Key texts to support our enquiry



Beyond the Christian Lens

- Jewish understandings of belonging through family and community (Rosh Hashanah, Sukkot).
- Sikh commitment to equality and service (Guru Nanak Gurburab).
- Humanist views that human worth comes from our shared humanity.
- Diverse cultural understandings of identity and home.

Religious Festivals this term

September – Rosh Hashanah , Yom Kippur, Sukkot.

October – Navrati,

November – Bandi Chhor Divas, Diwali, Guru Nanak Gurburab, Advent.

December - Bodhi Day, Hanukkah, Winter Solstice, Christmas.





Ambitious, capable learners : Building understanding of different beliefs and experiences; asking meaningful questions about identity, belonging and fairness; making connections between people's experiences and their own.

Enterprising, creative contributors: Exploring diverse perspectives through music, discussion, storytelling and reflection; expressing personal views creatively; generating ideas about making communities more inclusive.

Ethical informed citizens : Considering equality, justice, human dignity and human rights; reflecting on how actions affect others; engaging with Christian teachings and other worldviews respectfully.

Healthy, confident individuals: Developing a secure sense of self and belonging; recognising personal strengths; building empathy, self-worth and positive relationships; understanding emotions and identity.

Cross-Curricular Skills

Literacy : Discussion, questioning, listening to different viewpoints, responding to stories, writing reflections about identity and belonging, presenting ideas.

Numeracy: Gathering and interpreting information about communities, creating surveys about belonging and identity, representing findings visually where appropriate.

Digital: Using Hwb tools to research festivals and communities, creating digital presentations about identity and belonging, communicating findings responsibly online.

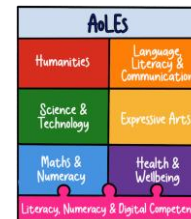


Critical thinking and problem solving : Exploring questions such as "Why is equality important?" and "What happens when people are treated unfairly?"

Creativity and Innovation: Responding creatively to music, stories and personal identity work; expressing views about belonging and community.

Personal effectiveness: Reflecting on own identity, values, beliefs and relationships; developing self-awareness and empathy.

Planning and Organising: Participating in collaborative projects exploring communities, festivals and celebrations; organising information from enquiries and discussions.



Humanities: Identity, belonging, religion, beliefs, communities, equality, justice and human experiences.

Health & Well-being: Self-awareness, relationships, empathy, respect, emotional wellbeing, belonging and positive communities.

Expressive Arts: Music as a stimulus for enquiry; responding creatively to Finlandia, Enigma Variations, No Place Like and Montgomery Variations.

LLC: Developing vocabulary connected to identity, belonging, equality and responsibility; sharing viewpoints and listening to others.

MD: Collecting and presenting information about communities, traditions and belonging where relevant.

S&T: Exploring uniqueness and what makes individuals different; using technology to communicate learning.